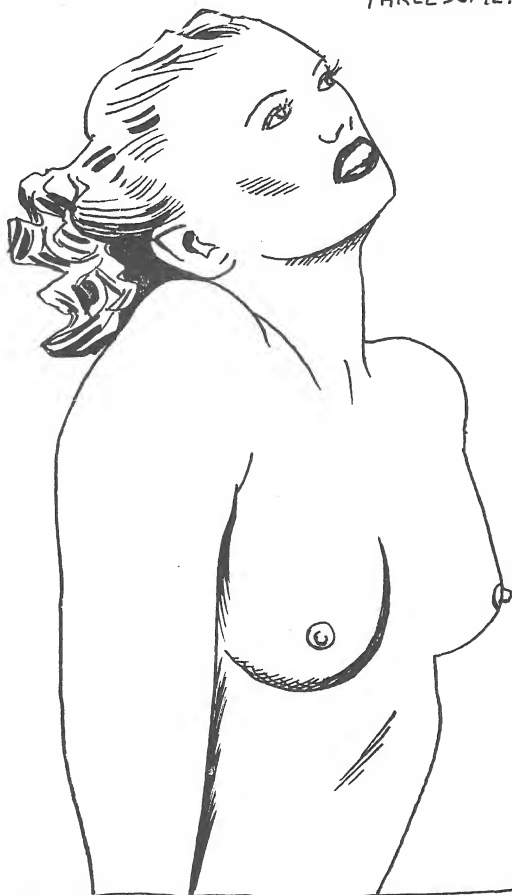


Polaroids by Raymond Pettibon

THREESOME.



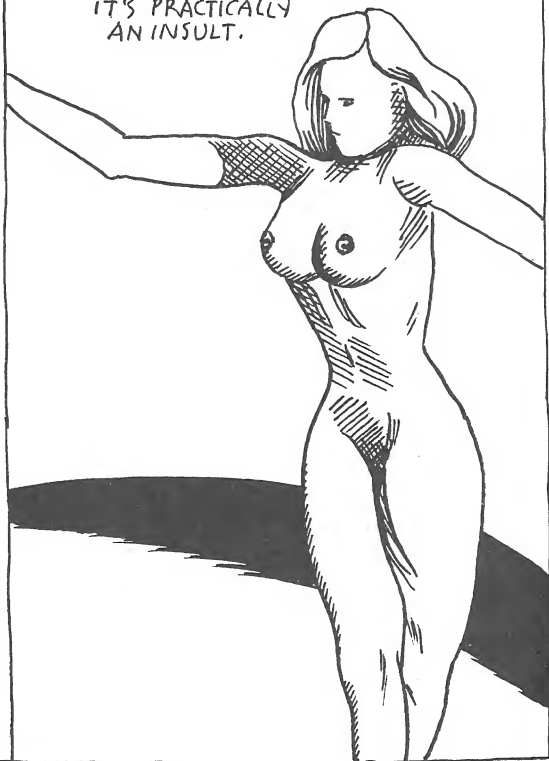
SST PUBS

~~THREE~~ \$2

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PETTIBON. ALL RIGHTS RESERVED. UNAUTHORIZED
DUPLICATION PROHIBITED. FIRST EDITION. ~~SEPPES~~.

A DRAWING IS LIKE A KISS. IF YOU REALLY
WANT TO GET TO KNOW A GIRL, YOU'LL
PAINT HER.

IT'S PRACTICALLY
AN INSULT.



ON THE SAME STOOL WHERE LANA SAT.

LUNOKINS,
YOU'VE GOT
ME SALIVA-
TING, AND I
OKLY DREW
YOU.

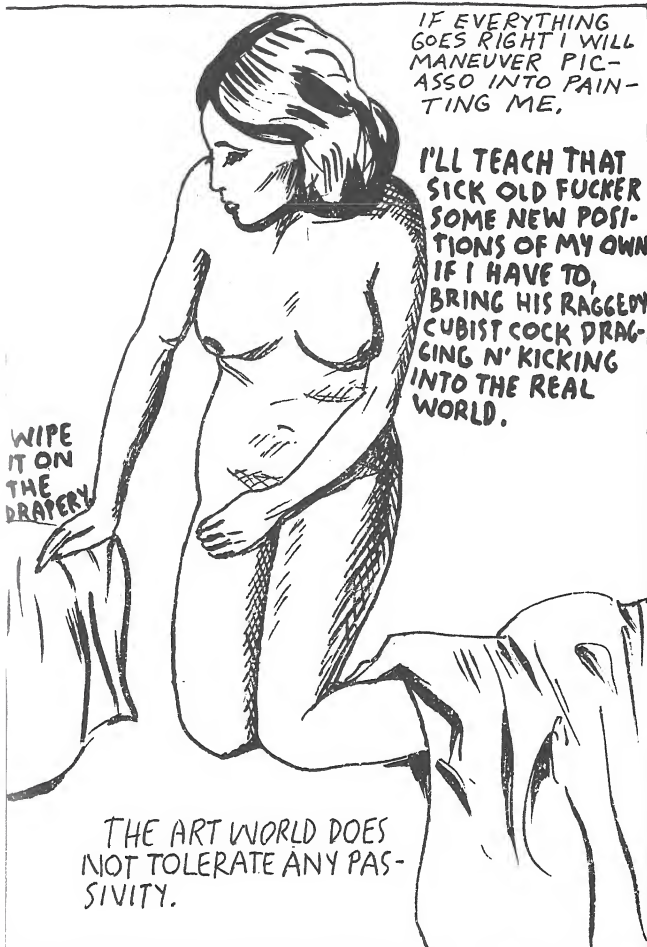
NOWADAYS
YOU'VE AL-
READY SUCKED
HALF THE WEST
SIDE BEFORE
YOU GET TO
DO A STUDIO
BOSS.

WE WANT TO
KNOW WHAT
LITTLE GIRLS
ARE MADE OF

BEFORE WE
ARE WILLING
TO SPEND OUR
MONEY
ON THEM

IN A SNAP ONE OF THE
PICTURES BOYS DISCOV-
ERED HER AND SPIRITED
HER AWAY, BUT NOT BE-
FORE I COULD DRAW HER
FIRST.





IF EVERYTHING
GOES RIGHT I WILL
MANEUVER PIC-
ASSO INTO PAIN-
TING ME,

I'LL TEACH THAT
SICK OLD FUCKER
SOME NEW POSI-
TIONS OF MY OWN
IF I HAVE TO,
BRING HIS RAGGEDY
CUBIST COCK DRAG-
GING N' KICKING
INTO THE REAL
WORLD.

WIPE
IT ON
THE
DRAPERY.

THE ART WORLD DOES
NOT TOLERATE ANY PAS-
SIVITY.

SHE TAUGHT ME
MORE ABOUT ART
IN THOSE 2 OR 3
HOURS THAN I
HAD LEARNT
IN A LIFETIME.



I IMAGINE MYSELF AS DON JUAN.

I CAN'T IMAGINE ANY GIRL GOING FOR ME... IT WOULD BE LIKE EXPECTING THE MODEL TO BUY BACK HER OWN PICTURE...

AS AN ARTIST MY RIGHT HAND IS CONNECTED RATHER INTIMATELY TO THE IMAGINATION.

THE ANATOMY OF IMAGINATION IS RATHER MELANCHOLIC...

IF I COULD PICTURE MYSELF IT WOULD BE HANGING FROM THE CEILING. THEY SAY THAT IS THE WAY TO GO...

IT MUST BE A BETTER WORLD THAN THIS.

CAN I RISK PUTTING IT IN
MY DIARY, THAT I HAD SEX
WITH HER WHILE SHE SLEPT?



THE PLAYBOY OF THE WESTERN WORLD.

HEFNER TEACHES US HOW TO HIDE OUR TRACKS, TO NOT RELY ON THE AIR-BRUSH FOR EVERYTHING... PHOTOGRAPHY BEING NEITHER A PERFECT ART NOR SCIENCE.

SILICON JOBS ARE ON THE HOUSE, PAID FOR BY THE PLAYBOY FOUNDATION.

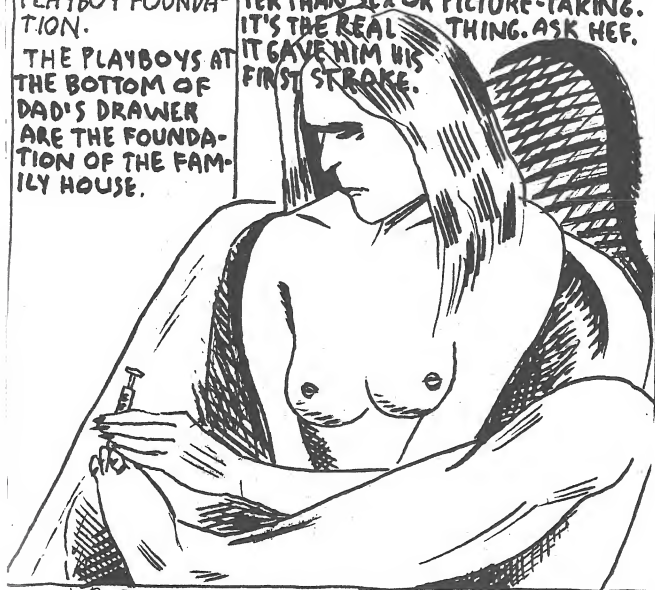
THE PLAYBOYS AT THE BOTTOM OF DAD'S DRAWER ARE THE FOUNDATION OF THE FAMILY HOUSE.

"TO HIDE MY TRACKS," THE GIRL NEXT DOOR HELPS RUN A CRACK HOUSE. **THAT IS NOT A PIPE.**

CRYSTAL, DID YOU THINK YOU COULD BURN ME ON THAT SPEED DEAL?

THE EFFECTS OF THE PLAYBOY PHILOSOPHY ARE FELT MAINLY BY THE GIRLS.

SOMETIMES A BRIGHT FLASH (OF A CAMERA) WILL BRING ME OFF (TO ORGASM). BUT COKE IS SO MUCH BETTER THAN SEX OR PICTURE-TAKING. IT'S THE REAL THING. ASK HEF. IT GAVE HIM HIS FIRST STROKE.



THEY WASTED 'PSYCHO' ON TONY. SHOULD'VE
GIVEN ME THAT ROLE, MAN.





MASTURBATING
AND HATING
IT.

THERE IS NO
END TO IT.

I MAKE MY WHORES RECITE SHAKESPEARE'S SONNETS.
IN THE PATHETIC VOICE OF WHICH SHE SEEMED
TO HAVE BORROWED.

(HIS VOICE (CLOSE TO
MINE.)



WHILE I STAYED THE SAME,

THIS NOSE, THIS NEW
NOSE OF HERS, OPENED
UP HORIZONS OF
POSSIBILITIES
ONE WOULD
NEVER HAVE
DARED HOPE
FOR.

AM I
LOSING
HER?

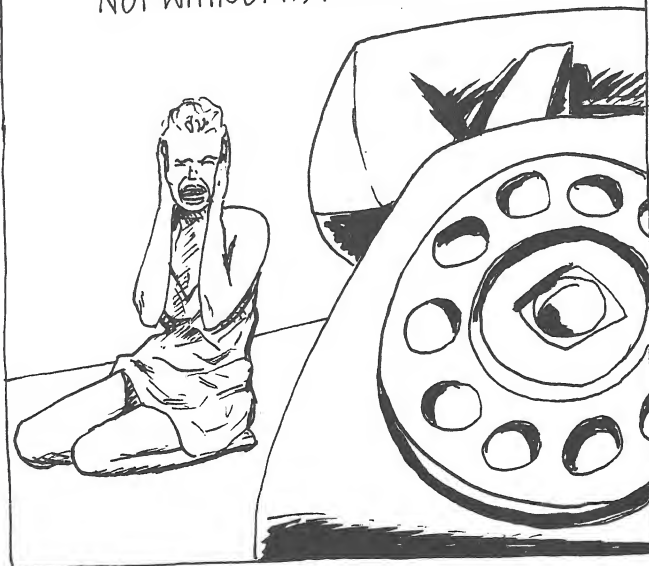
HOAGUE: (voice over)
Very pretty.

INTERIOR: SCHIPOL — DAY

FOSDICK, DUMBASS, TAKE YOUR GIRLFRIEND BACK, SHE
THOUGHT SHE'D BE IN PICTURES-- MOVIES, OR PHOTOS.
NOT DRAWINGS. THEY AREN'T EVEN PAINTINGS.

THE CHURCH OF SATURDAY NIGHT,

NOT WITHOUT ITS PRAYERS.



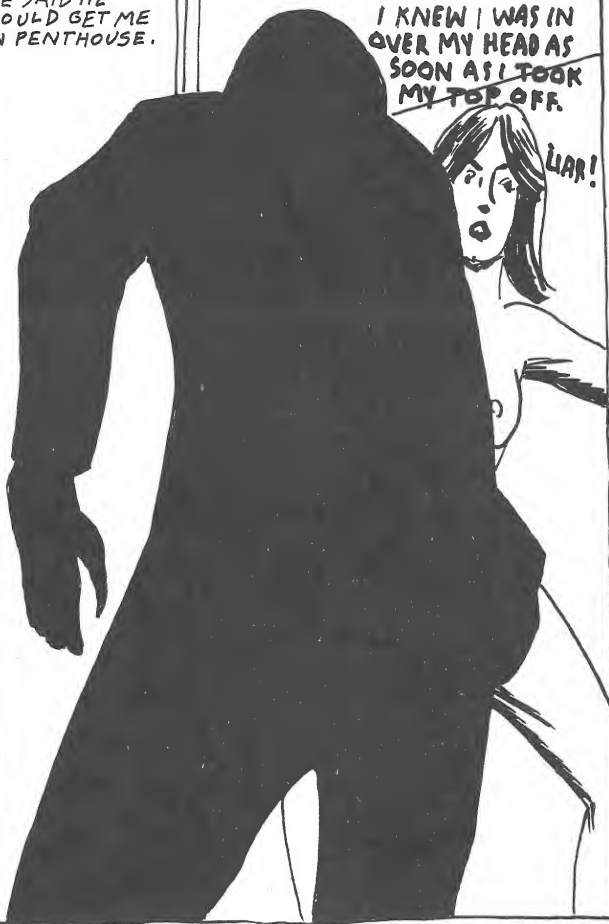
A MAN PLAYING
WITH HIMSELF
ISN'T ART !



HE SAID HE
COULD GET ME
IN PENTHOUSE.

I KNEW I WAS IN
OVER MY HEAD AS
SOON AS I TOOK
MY TOP OFF.

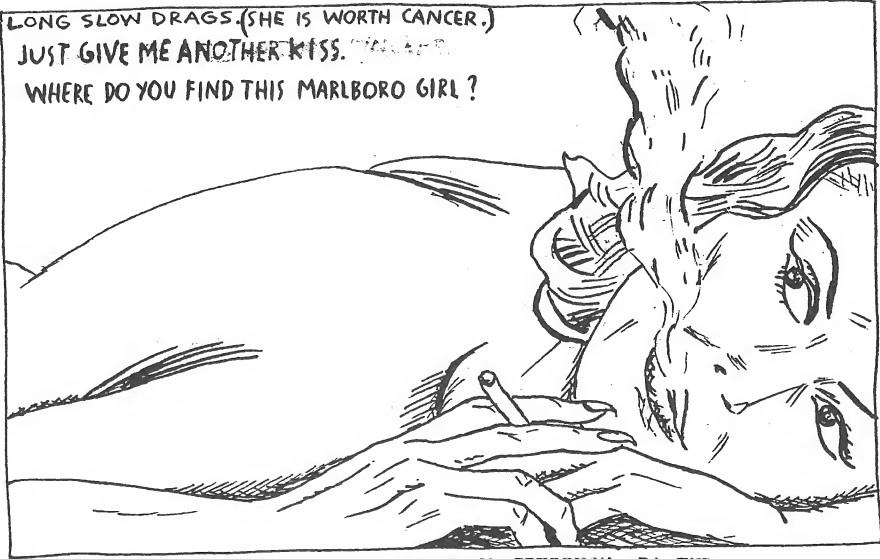
Liar!



I'VE TRAINED HIM TO SALIVATE, LIKE A DOG.
I MAKE HIM POSE FOR YOU, YOU DON'T SEE THE
ARTIST HIDING BEHIND HIS EASEL, DRIPPING,
PANTING FOR IT?



LONG SLOW DRAGS. (SHE IS WORTH CANCER.)
JUST GIVE ME ANOTHER KISS. ~~PLEASE~~
WHERE DO YOU FIND THIS MARLBORO GIRL?



WALTERS: (voice over)
I trust you're not especially susceptible. Mr. Hoague.
She is a trifle better than her old photograph. It's

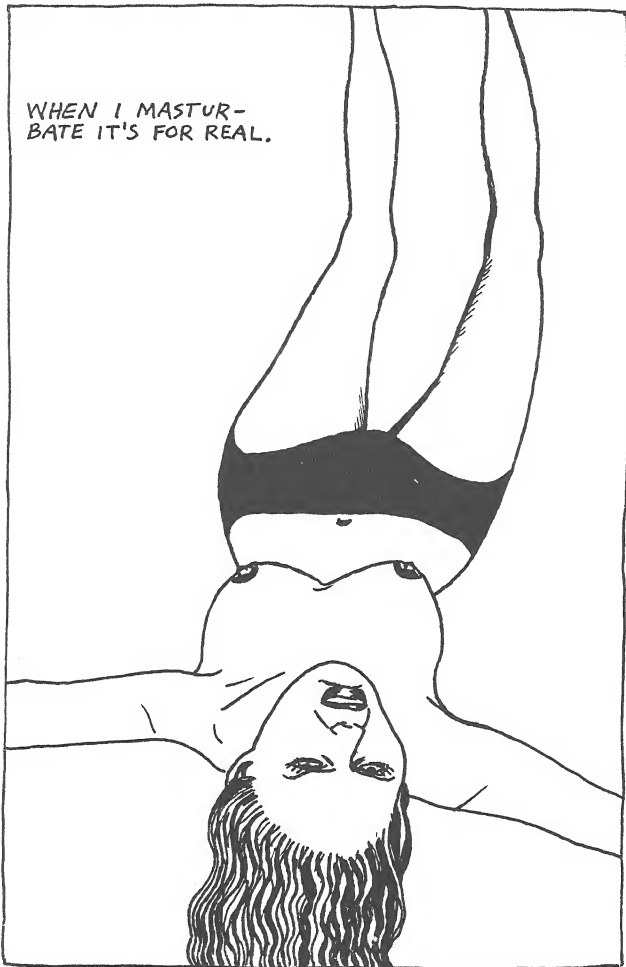
I ONLY PROMISE THAT IT WILL BE HOT.
-WE DON'T ASK FOR MORE THAN THAT-




MITSU. MARRIED HER
SO SHE'D POSE FOR FREE.
SHE'S THAT GOOD.



WHEN I MASTUR-
BATE IT'S FOR REAL.



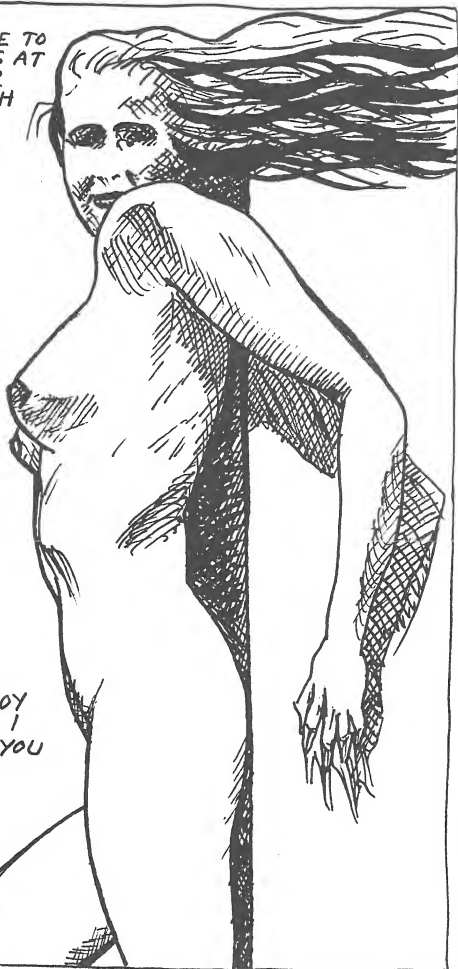


DURWOOD, YOU FOOL,
I GAVE YOUR GIRL-
FRIEND A LITTLE
VISIT WHEN SHE
STILL LOOKED HOT.

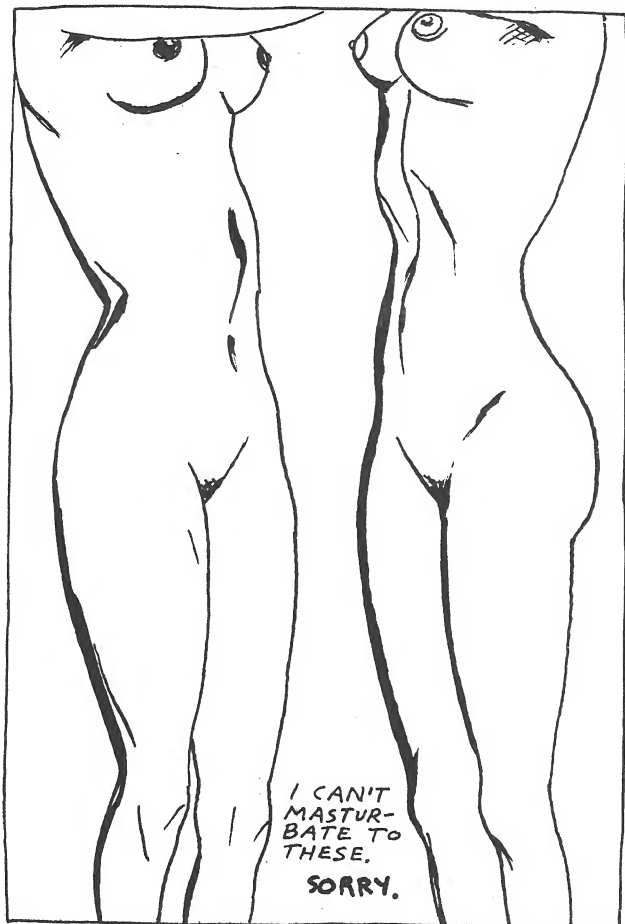
THE BRITISH
INVASION.

I USED TO
MASTURBATE TO
YOU LOOKING AT
YOU IN YOUR
BLOUSE WITH
YOUR BRA
SHOWING
THROUGH.

I'M A BIG BOY
NOW! AND I
CAN DRAW YOU
AS I LIKE!



I WANT TO LOOK THEM IN THE EYES.



I CAN'T
MASTUR-
BATE TO
THESE.

SORRY.

DO YOU RECOGNIZE HER? I THINK NOT.

PORNO-
GRAPHY
MUST
NOT BE
ALLOWED
TO INV-
ADE THE
DEFENSES
OF THE
FAMILY.

ALL OF MY
WIFE'S NUDES
ARE DECAP-
ITATED.



HERE'S A POLAROID OF PETTIBON'S
GIRLFRIEND THAT I TOOK
WHILE HE WAS
AWAY.



LIFE DRAWING.

I WON'T ALLOW ANY-
ONE TO DRAW ME
WHO IS NOT A
MAJOR
ARTIST.

NOT ONE
WASTED
POSE. A
PERFECT
ECONOMY OF
MOVEMENT.

WE ARE BOTH
PROFESSIONALS...
NO, ARTISTS.

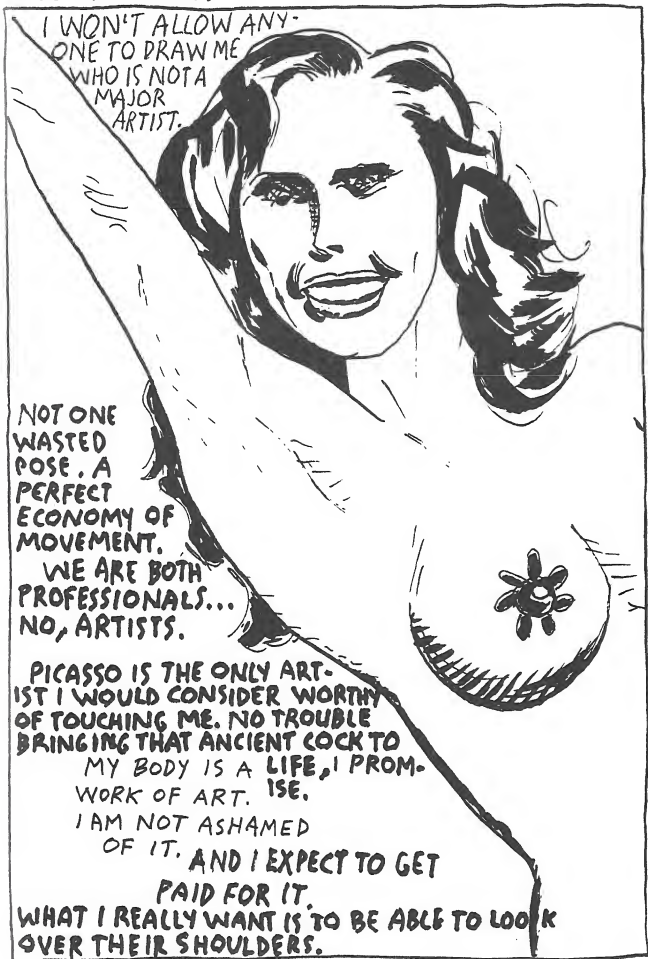
PICASSO IS THE ONLY ART-
IST I WOULD CONSIDER WORTHY
OF TOUCHING ME. NO TROUBLE
BRINGING THAT ANCIENT COCK TO
MY BODY IS A LIFE, I PROM-
WORK OF ART. ISE.

I AM NOT ASHAMED

OF IT. AND I EXPECT TO GET

PAID FOR IT.

WHAT I REALLY WANT IS TO BE ABLE TO LOOK
OVER THEIR SHOULDERS.





MY PART-
NER WOULD
KILL ME IF
HE KNEW I
WAS DOING
THIS.

UNDOUBTEDLY SOME READERS WILL LEAF THROUGH
THE BOOK TO PICK OUT THE DIRTY PARTS, GO AHEAD.
YOU'LL PROBABLY FIND SOME. GET YOUR KICKS.



IF YOU GET
FAMOUS I'LL
BE ABLE TO
SELL THIS
DRAWING FOR
MONEY.